

ALICE SPATZ

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Composer, Double Bassist and Educator

Alice Spatz has an MFA in music composition from Bennington College and is a classical free-lance double bassist who teaches double bass, music theory and composition at the Berkshire Music School. Spatz has composed for chamber ensembles, concert band, orchestra, chorus, music theater, voice and solo instruments. Her compositions have been performed widely throughout the US, Canada, Germany and in Vienna, Austria. Her works have been published, and broadcast on television and public radio. Her music has been recorded by Gary Karr, and for Centaur Records by the Linden Trio, with Robert J. Lurtsema as narrator. She is the recipient of many commissions (including from the Atlantic Sinfonietta, the Walden Chamber Players and the Karr Lewis Duo), and awards from the American Music Center, ASCAP, ASTA, the Massachusetts Cultural Council, and Meet the Composer.

Spatz's recordings and publications include: **Sheetmusicplus:** 16 pieces for double bass, solos and ensembles, 2020/ **Centaur Recordings:** “Grandmother Spider” and “Old Man Coyote”, 2002/ **ASTA:** “Into the Night” for double bass and piano (pub.& rec.), 1999/ **Amati Productions:** “Bassic Essentials”, volume I, companion to “Gary Karr Double Bass Book I”, 1996/ **Amati Productions:** Several pieces in “Gary Karr Double Bass Book I”, 1996, Book II, 2002 and Book III, '97/ **Audubon Music:** Lyrics and music of several songs/**W. W. Norton & Co.:** Six Piano Pieces, as part of the Workbook accompanying the 5th edition of “Harmony”, by Walter Piston and Mark DeVoto, 1987/**Shawnee Press, Inc.:** “Music for Young Strings”, Vol. I and II, '83.

She is a member of: American Federation of Musicians, American Composer's Forum, American Society for Composers, Authors and Publishers, American String Teachers Association, International Society of Bassists